

Horn (F) 1

# Favorite 1960's TV Themes

for Horn Sextet

trans. and arr. by Tom Campbell

## 1. The Wild Wild West

Richard Markowitz

1

tight stopping mute

1

open

*f*

6

*mp*

10

*f*

2

16

tight stopping mute

open

*f*

*p* *f*

21

25

3

*mf* *f*

32

36

1

*f*

Detailed description: This is a musical score for the Horn (F) 1 part of 'The Wild Wild West' theme. The score is written in treble clef with a key signature of one sharp (F#). It begins in 4/4 time and features various tempo and dynamic markings. The score is divided into measures, with measure numbers 6, 10, 16, 21, 25, 32, and 36 indicated. The music includes a variety of note values, rests, and articulation marks such as accents and slurs. A 'tight stopping mute' is used in measures 1, 16, and 36, while the instrument is 'open' in other sections. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score concludes with a final measure marked with a double bar line.

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## 2. The Time Tunnel (extended)

Johnny Williams

♩ = 120

1

*f*

4

*p* *molto* *f* *f*

7

*mp* *f* *f*

10

*f*

13

*fp* *f*

16

*fp*

20

*f*

Detailed description: This is a musical score for the Horn (F) 1 part of the film score 'The Time Tunnel (extended)' by Johnny Williams. The tempo is marked as quarter note = 120. The score consists of six staves of music, numbered 1 through 20. The key signature is one flat (Bb). The time signature changes from 6/4 to 4/4 at measure 4, to 3/4 at measure 7, to 6/4 at measure 10, to 5/4 at measure 13, and to 3/4 at measure 16. The music features a variety of dynamics including *f* (forte), *p* (piano), *molto*, *mp* (mezzo-piano), and *fp* (fortissimo). There are also articulation marks such as accents and slurs. The score ends with a double bar line at measure 20.

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3. Lost in Space - Seasons 1 & 2

Johnny Williams

♩ = 144

2

*f*

5

*fp* *fp* *f* *f*

9

12

16

*fp* *f*

21

*fp* *f*

25

28

32

*sfz*

Detailed description: This is a musical score for the Horn (F) 1 part of the 'Lost in Space' theme. The score consists of nine staves of music, numbered 1 through 32. The tempo is marked as quarter note = 144. The key signature has one flat (B-flat). The time signature starts as 4/4, changes to 5/4 at measure 5, and returns to 4/4 at measure 28. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and sixteenth notes. Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *sfz* (sforzando). There are also crescendo and decrescendo hairpins. Measure numbers 2, 5, 9, 12, 16, 21, 25, 28, and 32 are indicated at the start of their respective staves. A first ending bracket labeled '1' spans measures 28-30.

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4. Lost in Space - season 3

Johnny Williams

*Allegro vivace* ♩ = 160-176

1 mute

6

11

16

21

26

31

35

39 1

43

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## 5. Hawaii Five-0

Morton Stevens

Con fuoco  $\text{♩} = 180$

4

9

14

18

23

27

30

34

39

*f*

*fp*

*f*

*f*

1

The musical score is written for Horn (F) 1 in 4/4 time. It begins with a tempo marking of 'Con fuoco' and a metronome indication of 180 quarter notes per minute. The key signature has one flat (B-flat). The score consists of nine staves of music, numbered 1 through 40. The first staff (measures 1-8) starts with a 4-measure rest, followed by a series of eighth and quarter notes, with a forte (*f*) dynamic marking. The second staff (measures 9-13) continues the melodic line with various articulations and a crescendo hairpin. The third staff (measures 14-17) features a mix of eighth and quarter notes. The fourth staff (measures 18-22) includes a fortissimo (*fp*) marking and a crescendo leading to a forte (*f*) dynamic. The fifth staff (measures 23-26) starts with a forte (*f*) dynamic and continues with eighth and quarter notes. The sixth staff (measures 27-29) maintains the melodic flow. The seventh staff (measures 30-33) includes a sharp sign (#) on the second measure and various articulations. The eighth staff (measures 34-38) features a crescendo and a forte (*f*) dynamic. The ninth staff (measures 39-40) begins with a first ending bracket (1) and concludes with a final note and a repeat sign.

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# 6. Star Trek

Alexander Courage

♩ = 80

2

3

*mp*

7

♩ = 160

2

3

*mf*

13

3

3

*mf*

18

3

3

*f*

rall.....

23

*f*

Horn (F) 1

## 7. Get Smart

Irving Szathmary

♩. = 120

